

TINA RADCLIFFE'S

Writer's INSIDE EDITION



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December 2020

"It's none of their business that you have to learn to write. Let them think you were born that way."

–Ernest Hemingway

IN THIS EDITION:

- Publishing
- Contests
- Workshops & Conferences
- Twitter Pitch

- Writing/Publishing Opportunities
 - ETC.
 - Podcasts and Channels for Writers
 - Lit Agent Spotlight
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PUBLISHING

[Audible Makes Tiny Change to Its Execrable Return & Royalty Policy](#) -The Digital Reader

[Author's Guild Statement on Proposed Sale of Simon & Schuster and Its Ramifications for Authors](#) -AG

[Overdrive discontinues the Libby app for Windows](#) -GoodEReader

[BookExpo and BookCon Are No More](#) -PW

CONTESTS

[2021 Minotaur Books/Mystery Writers of America Best First Novel Competition](#) Deadline Jan 1, 2021 (Unpub)

[Booksellers' Best](#) Deadline Jan 8, 2021 (Pub)

[The Holt Medallion](#) Deadline January 15, 2021. (Pub)

[Reading the West Book Awards](#). Nomination Period: October 1, 2020 – January 15, 2021 (Pub)

[The Realm Awards](#) Opens January 1, 2021. Deadline January 21, 2021 (Pub)

[FHL Reader's Choice Awards](#) - Opens January 1, 2021. Deadline March 1, 2021. (Pub) *New this year: QIP guidelines have been removed for 2021. Website not updated yet.

[Carol Awards](#)- Opens for entries Jan 2, 2021. Deadline March 15, 2021. (Pub)

[Genesis Contest](#)-Opens for entries Jan 2, 2021. Deadline March 15, 2021. (Unpub)

[Calling All Writers Contest](#) Opens for entries on January 15, 2021 (Pub)

[Next Generation Indie Book Awards](#) Deadline February 12, 2021
(Pub)

[Arizona Mystery Writers Jim Martin Memorial Story Contest](#) Opens
January 1 – Deadline June 1 (Unpublished Manuscripts)

Concerned about the legitimacy of a contest? [Check SFWA](#) for scam alerts. Or check the ALLi list of contest ratings [here](#).

WORKSHOPS & CONFERENCES

- [Sisters in Crime Free Webinars for January 2021.](#)
The Psychology of Interviewing and Interrogation.
Tuesday, January 12, 2021. 7:00-8:30 pm (Eastern)
Revolutionary Editing Hacks. Tuesday, January 26, 2021,
7:00-8:30 pm (Eastern)
 - [Virtual Winter Thrills](#) 2021 January 11-March 18, 2021. Online
Special Event for Thriller Enthusiasts.
 - [How to Become a Romance Writer](#) with Nina Harrington. Free
Online Course at Udemy.com
 - [Time Management for Authors.](#) Presented by From the Heart
RWA. \$25 for nonmembers. January 6-31.
 - [Staying Organized During the Chaos of Writing a Novel.](#)
Presented by FHL RWA. \$15 for nonmembers. Zoom Webinar on
Tuesday, January 19, 7-8 pm EST.
 - Worth sharing again. David Gaughran's [Starting from Zero](#),
self-publishing course, is FREE!
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TWITTER PITCHES

#IWSGPIT Insecure Writers Support Group. The next #IWSGPit will
be in January 20, 2021 8:00 am - 8:00 pm Eastern Standard Time.
[More info here.](#)

#SFFpit Writing a fantasy or science fiction novel is hard enough.
Now, try pitching it in a single tweet. That's the challenge set forth by
#SFFpit, a twice-annual Twitter pitching contest. This contest is only
for works of fantasy or science fiction. All age categories (PB, MG,

YA, NA, and adult) are welcome. The next #SFFpit will take place February 3rd, 2021. [More info here.](#)

#PBPitch (Picture Book Pitch) Our next #PBPitch Twitter event will be Thursday, February 11th, 2021 from 8 a.m. to 8 p.m. EST. [More info here.](#)

#FaithPitch This event is open to writers of fiction and non-fiction from a biblical worldview for children, teens, and adults. The manuscripts must be completed and edited and unpublished. The manuscripts must be specifically for the CBA market. Follow them on Twitter to keep up to date. @FaithPitch The 2021 dates have not been listed yet. [Watch their site](#) or Twitter for the February 2021 date.

#KissPitch Brought to you by [All the Kissing](#). Expected to be February 14th 2021. Watch the site for updates. For pitching a work of Romance or Women's Fiction. All subgenres of romance are welcome.

#PitMad Any unagented writer is welcome to pitch. All genres/categories are welcomed. #PitMad occurs quarterly. The next date is March 4, 2021 (8AM – 8PM EST) [More info here.](#)

PUBLISHERS

Featuring Publishers who accept unagented submissions

Harpeth Road

[Submission Guidelines](#)

Harpeth Road Press is a boutique digital publisher of romantic fiction. Our books have a central love story, a strong conflict between the main characters, and an emotionally satisfying ending. Beyond that, our stories can have any tone or style, be set in any location or time period, and have various levels of sensuality. (No graphic scenes or erotica, please.)

Pitches should be for finished manuscripts.

*Check out their editorial team, which includes Ami McConnell and Elizabeth Mazer.

Accepts Unagented Submissions

Love Inspired Suspense

[Submission Guidelines](#)

Contemporary inspirational romantic suspense novels with a Christian worldview and wholesome values. Stories focused equally on gripping suspense and strong compelling romance. Heroes and heroines who work together to solve the mystery or overcome the shared danger. Stories can be set in small town North America or close knit communities in urban settings. Stories should contain both hero and heroine Point of View only. No secondary character POV.

Word count of 55,000 to 60,000 words

Accepts Unagented Submissions

Tule

Submission Guidelines

As we are a digital first publisher, we would like to work with authors who have a strong online presence and who are committed to promoting and marketing their work, and we love stories with series potential. We accept both agented and unagented submissions that have not been previously published. We are currently seeking #ownvoices for mystery and all romance imprints.

Tule Mystery is a newly developed imprint that ranges from amateur mysteries to in-depth crime novels. Romance Imprints: American Heart, Holiday, Muse (historical, paranormal, fantasy) and Montana Born/Texas Born. Only accepting a limited number of romantic suspense and women's fiction titles.

Accepts Unagented Submissions

ETC.

- *The Writer Magazine* shares a list of different contests coming up, including flash fiction, short story, and poetry. [Check it out here](#) - but do your due diligence.
- [OneLook](#) has been described as a thesaurus on steroids. It also has a reverse dictionary.
- [Writer's Digest Short Short Story Competition](#). Deadline: January 15, 2021. Writer's Digest's competition for short fiction. Send us your best...in 1,500 words or fewer.
- [Wow! Women on Writing Winter 2021 Flash Fiction Contest](#). Word Count 250-750 words. Open Prompt. Deadline February 28th, 2021. Caps at 300 Entries.

- Books for the business of writing in 2021: (not affiliate links)
 - [Newsletter Ninja: How to Become an Author Mailing List Expert](#) by Tammi L. Labrecque
 - [Help! My Facebook Ads Suck](#): Second Edition by Mal Cooper
 - [2k to 10k:](#)
Writing Faster, Writing Better, and Writing More of What You Love by Rachel Aaron
 - Check out the current Chicken Soup for the Soul [Callouts here](#).
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PODCASTS & CHANNELS FOR WRITERS

[When In Romance](#). A biweekly romance podcast dedicated to romance novel news, enthusiasm, and romance book recommendations from Book Riot!

[Heart Breathings](#) Podcasts with Sarra Cannon. Sarra is the queen of planners and Kanban. She's all about getting the writing done and more!

LIT AGENT SPOTLIGHT

Rachelle Gardner

[Gardner Literary](#)

@agent_rachelle

Literary agent Rachelle Gardner, formerly of Books & Such Literary Management, announces the formation of Gardner Literary, a full-service agency representing diverse authors at the crossroads of faith and culture. We represent books for the Christian market (CBA) as well as for the general market, and we are accepting queries for both.

[What we're looking for](#).

LINKS

[Don't Forget Your Book's Back Cover](#) (BookBaby Blog)

[Identify Your Novel's Genre](#) (Gardner Literary)

[The Art of the Chapter Break](#) (Writer Unboxed)

[The Best BookBub Ads of 2020](#) (BookBub Partners)

[7 Questions for an Espionage Pro](#) (WITS)

[127+ of the Top Free and Paid Book Promotion Sites](#) (Kindlepreneur)

Tina Radcliffe's Upcoming Workshops & Appearances 2021

- **February 20th, 2021.** [RWA San Diego.](#)
 - **March 13, 2021.** Indiana ACFW/ [Hoosier Ink.](#)
 - **April, May June 2021 Glendale Arizona Writer in Residence Program** for 2021. Details as they become available.
 - **August 20, 2021.** [ACFW Virginia.](#)
 - **September 30-October 3, 2021.** Craft speaker at [Moonlight and Magnolias Conference.](#) Georgia RWA.
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