

TINA RADCLIFFE'S

Writer's INSIDE EDITION



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April 2021

"A day will come when the story inside you will want to breathe on its own. That's when you'll start writing."

— Sarah Noffke

IN THIS EDITION:

- Publishing
- Contests
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- Twitter Pitch

- Writing/Publishing Opportunities
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 - Podcasts and Channels for Writers
 - Lit Agent Spotlight
 - **Special Feature: All about the Clubhouse App**
 - Links
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PUBLISHING

[Amazon Debuts Self-Published Kindle Vella Story Format](#) (PW)

[A New Platform Brings Silicon Valley to Book Clubs](#) (PW)

[Disney Launches an Adult Imprint](#) (PW)

[Kindle Vella Royalties, Content Guidelines and Publishing Process](#)
(The Passive Voice)

[It's Time to End Free Agent Labor](#) (BookEnds Literary)

CONTESTS

[The Maggie Award for Excellence for Prepublished](#) writers. Entries must be RECEIVED by April 24. (Unpub)

[Book Buyers Best Contest for Published Authors](#). Deadline April 30, 2021 (Pub)

[Writer's Digest Annual Writing Competition](#). Deadline June 7, 2021
(Unpublished Entries Only)

[On the Far Side Contest](#). Deadline May 9, 2021 (Pub/Unpub)

[Romance Through The Ages Contest](#). Deadline May 31, 2021
(Pub/Unpub)

[Arizona Mystery Writers Jim Martin Memorial Story Contest](#).
Deadline June 1 (Unpublished Manuscripts)

[The Saturday Evening Post Great American Fiction Contest](#). Deadline July 1, 2021 (Pub/Unpub)

Concerned about the legitimacy of a contest? [Check SFWA](#) for scam alerts. Or check the ALLi list of contest ratings [here](#).

WORKSHOPS & CONFERENCES

- [Nebraska Writers Guild 2021 Virtual Conference.](#) April 22-24, 2021.
 - [Podcasting, a How-To on Creating, Publicizing, and Maintaining an Audience.](#) Sisters in Crime. Wednesday, April 28, 2021. 7:00 pm - 8:30 pm ET. Open to Nonmembers at no cost.
 - [Atlanta Writers Conference.](#) Virtual May 7-9, 2021.
 - [Career Authors Intensive Writer's Workshop.](#) Virtual May 7-8, 2021
 - Faith, Hope, & Love RWA. *Write Your Novel From the Middle: A New Approach for Plotters, Pantsers and Everyone in Between* with James Scott Bell. **Tuesday, May 18, 2021, 7pm EST**, Zoom Webinar. \$25 via PayPal for non-members. [More info and to register here.](#)
 - Valley of the Sun Romance Writers. **May 18, Arizona/PST @ 6:00p-8:00p** - Zoom. *Killer Back Cover Copy* with Shelley Adina. Free for members, \$5 fee for non-members. Non-members must register for this event HERE:
<https://forms.gle/VcyCv9wK21wqBAzd9>
 - [Blue Ridge Mountains Christian Writers Conference.](#) May 30, 2021—June 3, 2021 (NC)
 - [Kentucky Christian Writers Conference.](#) Virtual June 17-19, 2021.
 - [Realm Makers Conference.](#) Virtual and in person. July 15-17, 2021 (MO)
 - [InkersCon Digital Conference.](#) (Three weekends) Starts July 17, 2021. Attendee access will last for three years.
 - [Midwest Writers Workshop Virtual Conference.](#) Virtual July 28-31, 2021.
 - [Killer Nashville Registration](#) is open. August 19-22, 2021 (TN)
 - [Emerald City Writer's Conference.](#) Virtual October 15-17, 2021
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TWITTER PITCHES

#APIpit is a Twitter pitch event for Asian/Pasifika writers and illustrators during Asian American and Pacific Islander Heritage Month. The inaugural event will be held on May 4, 2021. [Details here.](#)

#KissPitch is brought to you by [All the Kissing](#). Held May 6, 2021 9am-pm EST. Completed, unpublished works of Romance (HEA/HFN required) and completed, unpublished works of Women's Fiction. All subgenres of romance are welcome. [Guidelines here.](#)

#MockPit is a Twitter event where writers can practice their Twitter pitches. Authors are invited to tweet the pitch for their manuscript and encouraged to give constructive feedback to other authors. #MockPit runs from 8am to 8pm EST. You are welcome to schedule tweets if you can't participate live. The next #MockPit is May 21, 2021. [Details here.](#)

#PitDark is the first and only Twitter pitch event to highlight literature of a "darker" nature. Importantly, this is not limited to horror works; however, any pitched manuscript must contain an element of horror or darker writing. The next #PitDark will take place on May 20, 2021. [Details here.](#)

#PitMad Any unagented writer is welcome to pitch. All genres/categories are welcomed. #PitMad occurs quarterly. The next date is June 3, 2021 (8AM – 8PM EST) [More info here.](#)

#PBPitch (Picture Book Pitch) The next #PBPitch Twitter event is June 17th, 2021 from 8 a.m. to 8 p.m. EST. [More info here.](#)

#PitchDis was created to showcase pitches from the disabled community, which has been historically underrepresented in the publishing industry. The first #PitchDis will take place on June 22, 2021 between 8am and 8pm EDT. [More info here.](#)

#FaithPitch is a one-day Twitter Pitch Party hosted specifically for authors looking for representation within the Christian Retail Association (CRA) market, whether with a literary agent or directly

with a publishing house. #FaithPitch invites authors to pitch their most complete and best edited fiction AND non-fiction manuscripts directly to industry professionals using #FaithPitch. The next #FaithPitch is Thursday, September 30, 2021 from 8am to 6pm CT/9am to 7pm ET. [Details here.](#)

PUBLISHERS

Harlequin Love Inspired and Love Inspired Suspense

Submission Guidelines

From Love Inspired Editor, Emily Rodmell on Facebook, April 2, 2021.

Emily Rodmell Editor FB: "I'm actively acquiring inspirational romantic suspense 55k words for Love Inspired Suspense, inspirational romance 55k words for Love Inspired and 80-100k word books in multiple inspirational genres for Love Inspired Trade. Some things I'd love to see more of in submissions:

*Adoption stories and fostering stories. Not every single mom or dad needs to be the biological mom or dad. Also, consider fostering stories where the goal is to reunite the children with their parents. Think about the conflict involved if one party is fostering the child of the other.

*Guide dog and service dog stories. Especially if authors have personal experience with them.

*Turn plots commonly thought of as suspense plots into contemporary non-suspense plots. Example: witness protection without present danger. Lots of drama and conflict but no bad guys. Or an FBI agent who doesn't think he can love because of all he's seen.

*Evocative settings for suspense. Pick places to set your book that are places that would make for amazing covers. National parks, mountain ranges, Alaska, deserts, and more.

*High concept stories with emotional depth and high stakes in the genres of romantic suspense, historical (romance and fiction) and women's fiction for Love Inspired Trade

Accepts Unagented Submissions for series lines.

(Trade program submissions should be via an agent.)

Entangled Publishing-August Imprint

Submission Guidelines

“Welcome to August, our exciting new single-title romance imprint, where characters are more seasoned in life and love. Send us heroes and heroines in their 40s and above who haven’t been on the dating scene since Backstreet Boys vs. ‘N Sync was a thing, Jack and Rose were king and queen of the world, and people were arguing over whether Ross and Rachel were on a break”

Word count of 70k – 100k. Novellas are considered on a case-by-case basis when tied to an existing series or as part of a specific call for submissions

Accepts Unagented Submissions

Tule Publishing

Submission Guidelines

CLOSED for unagented manuscript submissions from March 1, 2021 until June 1, 2021. We are still accepting agented submissions during this time.

We recognize that love is both universal and personal and we are always interested in original story telling and diverse experiences. We are currently seeking #ownvoices for mystery and all romance imprints.

As we are a digital first publisher, we would like to work with authors who have a strong online presence and who are committed to promoting and marketing their work, and we love stories with series potential. We accept both agented and unagented submissions that have not been previously published. Imprints have a central romance plot with a happily-ever-after, or at least, a happy-for-now ending. We ask that for all imprints your stories fall within the categorized lengths below:

Short Novel: 45k – 60k words and Long Novel: 60k – 90k words

Accepts Unagented Submission

ETC.

- A Writing Contest and Some Hints on How to Win from Books & Such Literary Agency. Anyone who is unagented is qualified to enter. Fiction and Nonfiction. Deadline is May 15, 2021. [Details here.](#)
 - [Check out the new Love Inspired books website](#) that features the new imprints Cold Case and Mountain Rescue and trade releases.
 - [Starting From Zero with David Gaughran](#). Learn how to self-publish like a pro and build an audience of passionate readers for your books. Fully remastered and captioned.
 - Woman's World's short romance and mystery callout is for Fourth of July stories. Closes on May 5th! For more details, join the WW Writers Facebook [group here](#).
 - [Al Blanchard Contest](#) (New England Crime Bake) Contest for short stories. No longer than 5K. Deadline April 30th.
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PODCASTS & CHANNELS FOR WRITERS

[Frolic Podcast Network](#). A podcast community made up of your favorite voices in all of Romancelandia and beyond! If you're into romance fiction of any flavor, they have shows for you, from book club style discussions to author interviews, comedy, critique, and fantastic conversations.

[Crime Writers of Color Podcast](#). Interviews with today's leading (and emerging) crime writers of color with host Robert Justice.

[The Manuscript Academy Podcast](#). @mswl Conversations with Agents, Editors & Authors on the Craft, Business & Community of Publishing.

LIT AGENT SPOTLIGHT

Jennifer Herrington [@jl_herrington](#)

Jennifer started her career on the editorial side of publishing with Kensington Books Publishing's Lyrical Press imprint and an internship with Entangled Publishing. She's also worked as a

freelance editor for independent authors. After an internship at a New York agency, she joined the Harvey Klinger Agency in 2020. Jennifer is currently building her own list and is interested in representing middle grade, YA, and adult fiction. She's especially open to BIPOC and LGBTQ voices in the mentioned categories. Jennifer lives in Ontario, Canada, with her husband, three sons, and two dogs.

[From Manuscript Wish List](#): "I am an associate agent with the [Harvey Klinger Literary Agency](#), I am actively building my list in the middle grade, YA, and adult categories.

[Guidelines and Details here.](#)

****SPECIAL FEATURE****

ALL ABOUT THE CLUBHOUSE APP

"[Clubhouse](#) is a new type of social network based on voice—where people around the world come together to talk, listen and learn from each other in real-time."

[Clubhouse App: How to Get Started](#) (Social Media Examiner)

[What is Clubhouse?](#) (Business Insider)

[Here's What You Need to Know About Clubhouse](#) (Mashable)

[Join Clubhouse! Umm, What Is Clubhouse?](#) (NYT)

LINKS

[Going Exclusive with Fiction Serialization: Is it Worth It?](#) (The Productive Novelist)

[Everything You've Always Wanted to Know: Hybrid Publishing](#) (Jane Friedman)

[10 Common Kitchen Objects to Use as Weapons](#) (Bayard & Holmes /WITS)

[6 Problems Your Query Letter Reveals About Your Novel](#) (Fiction U.)

[2021 Book Marketing: How Authors Are Promoting Their Novels](#) (BookBub Partners)

[9 Easy Steps to Write the BEST Children's Book of 2021](#)

(Kindlepreneur)

[How to Win Short Story Contests: Insights from a Writing Competition Judge](#) (Fiction U.)

Two Recent Social Media Data Breaches:

[Another day, another data breach. Here's how to see if you've been exposed](#) (PCWorld)

[Data From 500 Million LinkedIn Accounts Hacked and Put Up for Sale on the Dark Web](#) (DiversityInc)

Tina Radcliffe's Upcoming Workshops & Appearances 2021

- Find me at Instagram [@tinaradcliffeauthor](#) where I'll be **sharing writing tips and my brand of humor**, over coffee three times a week!
- **May, June July 2021.** Glendale Arizona Writer in Residence Program for 2021. Details and sign-up info here. Register for any class and you'll receive the program handout, even if you are unable to attend.
 - May 8, 1-2:30 pm Creating Compelling Scenes
 - May 22, 1-2:30 pm Literary Devices to Make Your Writing Shine
 - June 5, 1-2:30 pm Top Ten Self Editing Tips
 - June 19, 1-2:30 pm Do You Need a Literary Agent
 - July 10, 1-2:30 pm Social Media for Writers
 - July 24, 1-2:30 pm Side Hustle Strategies for Writers
- **June 12, 2021.** ACFW DFW. Topic: The Romantic Arc (via Zoom).
- **August 20, 2021.** ACFW Virginia Topic: Creating Compelling Scenes (via Zoom).

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