

# Writer in Residence – Online!

## Featuring Tina Radcliffe



Presented by Glendale Public Library  
May – July 2021

Glendale Public Library is hosting an online Writer in Residence, who can provide instruction to aspiring authors through Zoom video conferencing. Get free expert advice on your writing by scheduling a 30-minute one-on-one appointment, or attend a workshop to learn new skills in craft and publishing. All experience levels are welcome. Meet with our Writer in Residence and get on your way to starting, finishing, polishing, or publishing your own story. To register, sign up at <http://bit.ly/gplazeevents>. You can also email [sherlache@glendaleaz.com](mailto:sherlache@glendaleaz.com) or [kcurley@glendaleaz.com](mailto:kcurley@glendaleaz.com).

A freelance writer for over twenty years, Tina Radcliffe has written 15 novels for Harlequin. She is a Romance Writers of America Honor Roll member whose novels for Harlequin have won the Holt Medallion and landed on the *Publishers Weekly* bestseller list. Besides her novel-length fiction and independent publishing releases, Tina has sold over three dozen short stories to *Woman's World* magazine.

### One-on-One Consultation Times

Thursdays: 4 – 6 p.m.

Saturdays: 3 – 5 p.m.

*This project is supported by the Arizona State Library, Archives & Public Records, a division of the Secretary of State, with federal funds from the Institute of Museum and Library Services.*

## Programs

### Creating Compelling Scenes

Saturday, May 8, 1 – 2:30 p.m.

Elmore Leonard once said, “Try to leave out the part that readers tend to skip.” This workshop will show and tell how to craft page-turning scenes. We’ll talk scene structure, episodic writing, and share tips to take your writing from tepid to terrific.

### Literary Devices to Make Your Writing Shine

Saturday, May 22, 1 – 2:30 p.m.

No matter what genre of fiction you write, you should be employing literary devices to pump up your writing. This workshop will discuss some of the basic literary devices every writer should be familiar with and how to use them effectively. We’ll cover flashbacks, the rule of three, foreshadowing, point of view, and more.

### Top Ten Self-Editing Tips

Saturday, June 5, 1 – 2:30 p.m.

Are you ready to submit your manuscript? In order to stand out against the numerous submissions sliding into editor and agent inboxes, your novel must sparkle. This workshop will cover top ten tips along with tools to shape up your finished product.

### Do You Need a Literary Agent?

Saturday, June 19, 1 – 2:30 p.m.

At what point in your fiction or nonfiction career should you consider literary representation? This workshop will cover: 1. What can a literary agent do for you? 2. The different types of literary representation. 3. Resources for finding the perfect match. 4. How to query an agent. 5. Signing on the dotted line and more.

### Social Media for Writers

Saturday, July 10, 1 – 2:30 p.m.

Social media can stress out writers of fiction and non-fiction who prefer to hide behind the computer monitor creating. However, a social media presence translates to visibility and visibility can translate to book sales. Let’s break down the most popular platforms and discuss which you need to be on and how to make social media a valuable and painless process instead of a time-suck with little return on investment.

### Side Hustle Strategies for Writers

Saturday, July 24, 1 – 2:30 p.m.

Let’s talk writer side hustles — writing and writing-related gigs aside from your novel or nonfiction pursuits. Side hustles provide not only income and writing credentials, but also expanded audience exposure for unpublished and published authors. This program will discuss how to repurpose your writing, passive writing opportunities, and other income-generating leads that you may have walked right by.